

Francis Bacon
Philosopher, Statesman, Poet

*“I am trying to do a little towards filling up some ...
blanks or ‘deficiencies’ in knowledge”.*

Constance Mary Pott. Journal of The Bacon Society, 16th August, 1890.

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An Index to Baconiana
and its predecessors,
1886 - 1999

Compiled, and with an introduction,
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The Francis Bacon Society
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The Council of The Francis Bacon Society followed up my suggestion to include portraits of Baconian pioneers and have made a selection. In all other respects, final responsibility for features or exclusions in the pages that follow is solely mine.

A. M. C.

Indexing Baconiana: Purpose, Procedures and Pleasures

Purpose. The substantial index, in various parts, which follows this introduction represents a key to the contents of Baconiana and its brief predecessor - The Bacon Society Journal - from the inception of these records in 1886 to the end of the twentieth century. As such, it signifies a celebration of the Society's views and aims. However, the objectives are practical ones: to fill up, as Mrs Pott might phrase it, "blanks or deficiencies" in knowledge. It is no disparagement of the many Baconian books which have been published, to say that some of the most interesting facts, views, news, or arguments have appeared in Baconiana. Since age withers neither their vitality nor variety, they should be accessible to present and future members of The Francis Bacon Society - to enlighten us or fill gaps in our knowledge of former contributions. Yet, despite past labours by Society members, other indexes that exist vary in quality. I have not had the opportunity to see all of them, but most cover only short spans of time. There has been no broad conspectus of the entire output to date.

Thus it was that a proposal for the creation of a 'group of master keys' covering the whole of the journal files was made by me in part response to a questionnaire, circulated to members by Dr. J. S. Alabaster. I suggested, perhaps rashly, that if I had access to all back issues, I would do the indexing. The Council of The Francis Bacon Society duly took up this offer. John Alabaster met with me at a reasonably central location, we introduced ourselves (previous contact had all been by telephone or letter) and a set of Baconiana and the Journal were transferred from his car to mine. In less than a year, the transfer back from my home to him was effected. It was rather a wrench, for I had become quite attached to that set, many issues loose, others beautifully bound.

Indexing was more time consuming than had been first thought, but fascinating. The aims of the index are simple: to provide the answer to various questions which ought to interest all who admire or seek further information on Francis Bacon. For instance: has anything ever been published on Bacon's attitude to shifts in population distribution? Where are there articles on Bacon and the Psalms? What writings discuss his last resting place? How many articles have been published on the mystic significance of certain numbers? What contributions have been made by various individuals? (And is the time not ripe for studies to be carried out on some of these stalwarts?) Such questions may be asked by prospective contributors, or researchers, as they check for background, for overlap, or for gaps, but they should also be posed by all enthusiasts.

Many of the articles have a perennial appeal. Moreover, they cover an astonishing wide range of Elizabethan, Jacobean or other literature, along with many literary personalities from sundry times, while contributors come from many countries. The index seeks to help rescue them from any risk of neglect. Hopefully, a member possessing and using this index could then obtain photocopies of any wanted article from The Society. That could be extremely helpful in preparing the ground properly for those wanting to make a future contribution; after all, more than a hundred years on, there is a real risk of repetition in arguments, unless one is well aware of the past endeavour. Yet it might, equally legitimately, be simply for the member's own interest or satisfaction.

Procedures and problems. Some features or 'tactics' in the indexing require brief explanation. One obvious difficulty lay in the size of the task. The subject index, which includes the names of people when they are the subject of a contribution, is large. Many articles have several subject entries, but economy dictates that there have to be limits on these. Thus an article may marginally 'touch on' the Rosicrucians or Shakespeare's knowledge of law, but it will be indexed under a heading only when that heading represents a main theme within it. All articles have been indexed by subject and by author (where the latter is known). If an article generated correspondence in subsequent issues, this is often indicated.

The labours of successive editors must be self-evident. I do not seek to name them in the index: the work was sometimes a team task and a list up to 1984 is given in *Baconiana* No 184. For reasons of space, neither book review contributors nor the authors of letters are cited here. And, bearing in mind the bulk of the subject index, correspondence has only been covered very selectively - where it clearly has lasting significance or treats a theme not already well represented in the articles. Letters or notes giving a 'one off' reference to John Keats or Henry Irving might, I argued, be of continuing interest, whereas those discussing themes such as Bacon's character or Elizabeth Gallup's bi-literal cipher (both so very well covered in substantial articles) would merely inflate the index to no great purpose unless they had a unique point to make. But if they have, I strive to bring them in. For each issue of the periodical, a good spread of index entries of various sorts has been provided, along with occasional explanatory notes.

The subject index includes obituaries and appreciations. These, like book reviews, vary greatly in length; if a personal appreciation is accompanied by a photograph or other illustration this is indicated. It will also be seen that subject index entries are made under the names of people, living or dead, when they are the 'subject' of an article. Such headings generally give dates and a description. These details may sometimes be superfluous, but are helpful for identifying some of the less known personalities who flit across our 'stage'. Thus:

Ratsey, G. (hanged 1605), Highwayman and theatre-goer
There was a constant tug of war in subject indexing between wanting to be all-inclusive and fearing excessive detail; the latter might mean matters of substance being 'lost' in the index among more ephemeral or very insubstantial items. Thus the total index could theoretically be larger, yet that might diminish its potential utility. Your indexer has striven to be shrewd and objective; to select wisely so as to achieve the right balance. With each item, the sole criterion has been: would any present or future members of The Society possibly be interested in this?

Another problem is that of space per index entry. As there are thousands of entries, they should ideally occupy not more than one line each; this inevitably leads to contractions of some words, as the entry must also show the date and length of the contribution, and whether it is illustrated or generated letters from readers - but the information given is hopefully consistent and clear. Hopefully, all book reviews and obituaries have been detected. They are not always shown in a table of contents, frequently being tucked away between articles or in editorial notes. And some spellings of names or other words have been modernised.

A quite different problem rests with those articles within Baconiana where an author's name is not indicated, or shown only by initials. In particular, early volumes are often coy about revealing authorship; several may have 'lost' some information when their covers were removed in preparation for binding. Despite efforts to combat such difficulties, entries under just a very few of the authors may be regarded as largely indicative of their contribution rather than an exhaustive list. Some articles are officially anonymous or (giving unidentifiable initials) have to be so treated. Such are all in the subject index. And one realises that certain papers interact with those which appeared at about the same time in other literary journals. Several articles are very wide ranging and thus difficult to index adequately by subject: a good early example is a discursive, recurring feature called 'Links in the chain'. Likewise, one sometimes struggled over how best, if at all, to index the frequent editorial advice or exhortations given.

Users of the index will quickly find that there were many more issues of Baconiana in the early years than later. They will discover too that I abbreviate Francis Bacon to FB very often and Shakespeare is usually simply 'Sha.' One does not relish such contractions or think them elegant, but space constraints insist. Incidentally, there is no index entry under Bacon, Francis: it would be impossible to provide one, since his work, influence and spirit permeate the whole enterprise. Many headings such as 'character' or 'quantity of writing' seek to cover his attributes or activities.

All entries carry an issue number and date. Volume numbers have been ignored in the index in favour of the issue number, since space is very limited. However, on a few occasions, knowing the volume may ease the location task. Thus a key to the volumes in which the numbers occur has been appended.

The bulk of the Baconiana files relate to Series 3, which is - at the time of writing - edging ever closer to its 200th issue. But there are also Series 1 and 2, along with the Journal.

These are differentiated from the third series in index entries by the prefix S1, S2 or J.

Thus, in the author index:

Stronach, G.

- Sir Theodore Martin on FB and Sha. J 6 1888, p.225-253.

And in the subject index:

Shakespeare (the name)

- Surmise as to its source (W. H. Smith) S2, 4 Feb 1894, p.219-20.

whereas, Series 3 material is indexed without any prefix. Thus, for subjects or themes:

Cervantes

- Did FB write Don Quixote? 47 July 1914, p. 169-70.

The Merry Wives of Windsor

- Justice Shallow (Hutchinson) 21 Jan 1908.

or, for authors:

Farrington, Prof. B.

- The Moral aspect of FB's philosophy 162 Mar 1962 p.42-45

Leary, T. P.

- Are there ciphers in Sha? 190 1991, p.76 -109 Diagr.

The last example is one of many where the existence of illustrations of some kind is indicated. It should be noted that the author index always gives pagination details. But the subject index only does so if there is no equivalent author entry.

Thus:

Italy

- Shakespeare and Venice 22 Apr 1908 p.96-114.

Short explanatory notes are occasionally inserted. Moreover, entries in the subject index often change the words of an article's title to assist retrieval since some titles, as they stand, are vague. How else would one grasp that "What Lady Dorset knew" concerned the royal birth theme? One can go directly from the subject index to the location, but subject and author index sometimes are best used together. One searches under a subject and is - by use of appropriate wording - given details with an author. Checking under that given name in the author index, then yields a more exact title and (unlike the subject index) indicates the length of the article. Thus:

Warwickshire dialect

- FB's Warwickshire relations (H. Hardy) 39 July 1912

links with

Hardy, H.

- FB's Warwickshire relations 39 July 1912. p.134-143.

while an entry under Timon of Athens, giving its location within the Baconiana files but also citing the author Hovhaness, is seen - by looking at the lady's name in the author index - to be one of the subject entries linking with a 'vague' title:

Hovhaness, E.

- Ripeness is all 180 Nov 1980 p.34-45.

Photographs, portraits, and other illustrations which may be of interest in their own right are indexed. An attempt is made to distinguish these from articles which discusses portraits or pictures. Likewise a distinction is made between actual poems, of which there are many, and articles on poems or poetry. And 'signposts' are provided between related subject headings or to direct the user to the appropriate heading. Numerous editorial excursions into the growing file of index entries were carried out by me as part of the task, to see if this indexer, when tired, had made errors. Despite such checking, slips or ambiguities may exist.

Pleasures. My reward for this indexing task has been access to many interesting articles, which made me wish I knew of them a few years ago, when I was writing a history of the Shakespeare identity controversy since 1900. Perhaps just a little of their 'flavour' can be conveyed here.

One marvels at the industry of some of the authors; in the very early days, although most committee names are of males, there were massive contributions and exhortations from a lady among the founder members of the Society on 18th December 1885. This was Constance Mary Pott, sometimes known as Mrs. Henry Pott. Her brother and husband were also involved. The latter was the first Treasurer; subscriptions in 1886 amounting to just less than £16. President at the outset was W. H. Smith (he who had, in 1857, produced the first English book highlighting Shakespeare authorship controversy), but Alaric Watts soon took over in view of Smith's failing health. After two years, there were some eighty members of what I gather - from some comment in 1984 by an energetic editor, the late Neil Fermor - is the oldest English national literary society. Aspects of its history are rarely discussed outside its own periodical pages. A recent exception is the article, critical in some respects, by Roger Parisious: *Elizabethan Review* 6 (1) Spring 1998.

Some work not 'signed' by Mrs. Pott has been assigned to her in my author index with the help of Dr. Alabaster, whose set of *Baconiana* includes some annotated attributions. But there were also numerous papers in those early days from such as George Stronach, Robert M. Theobald, Lewis Biddulph (who contributed for over half a century) and a solicitor, Parker Woodward. The latter's views happen to differ markedly from mine on some matters, but one indexes completely without bias: I gladly recognise his remarkable commitment. In 1916 he had no less than eight articles published. He was not alone within *Baconiana* annals in having several articles appearing after his death. Moreover, the Woodwards (Elizabeth Gallup once stayed with their household while carrying out her cipher work) were not the only family contributing over more than one generation.

Mrs. Pott had nine children: she even managed to have her first born on Francis Bacon's birthday. But she was far from the only lady committed to the Society in early days. We may think immediately of the astonishingly prolific Alicia Leith, whose learned writings stretched over many years, or of Alice Bunten with her 'jottings'. One even comes to visualise Miss Leith addressing the Society's Ladies Group, or preparing copy for its own publication - *Fly Leaves*. I also particularly commend a poem by another female, F. L. Snow, on Francis Bacon. From the males, a personal choice might be: the American, Appleton Morgan (so charming when interviewed about his somewhat equivocal stance on Shakespeare's identity); the Rev. Walter Begley; Irish cleric, Father William Sutton; American Judge, John Stotsenburg; and a talented person who died very tragically, Edward Smithson. These men were all also the authors of books: one does not have to agree with all they say to enjoy them.

Begley's work (like that of 'orthodox' Elizabethan scholar, Leslie Hotson) is very uneven. There may be a tendency for some of us to think he must be right always because he made one very significant find, as Hotson did. In Begley's case, the 'find' concerned the Hall/ Marston satires on Venus and Adonis and the clear identification of the 'Labeo' mentioned therein with Francis Bacon. Some Baconians were suspicious of him because he thought the author of *The Sonnets* was homosexual, but Robert Theobald (who did not share that last view) nevertheless admired Begley, thus ensuring some posthumous publication of his

work. Incidentally, Begley is among those authors whose articles have been wisely reprinted in copies of *Baconiana*, during the 1990s; our Chairman, Thomas Bokenham, often adding most valuable commentary to such 'revivals' as these.

Indexing in date order, I came to feel a sense of loss as these people gradually left life's stage. In particular, years 1914 -1916 removed an invaluable quintet: Mrs Pott, Sir Edwin Durning-Lawrence, George Stronach, R. M. Theobald and John Hutchinson, the latter an indirect descendant of Wordsworth. It is interesting to read, in these early years, of The Society's annual dinners with toasts to Bacon's memory, or to see that membership, at the end of the nineteenth century cost 5 shillings (25 pence). In 1917, we were told that the periodical helped give "much needed mental relief from war strain", yet there were no issues in 1918. The second world war period, along with surrounding years, also has features of special interest. Then, *Baconiana* cost half a crown (12.5p) while one could acquire the Society's *Life of Francis Bacon* for just two pence.

It would be invidious to single out for listing other prolific contributors from the middle of the century or thereafter; the index itself pays tribute at least to the quantity of the contributions by stalwarts. They sometimes argued, in good humour, with each other; they wrote letters to the national press that were frequently ignored; they lent out relevant books. Roderick Eagle, another most active contributor over a sixty year period, tells in a letter an interesting story of one that was not returned. Sometimes too, one is surprised by the number of articles written, over the years, on a particular theme; for instance, there are more on *The Psalms* than on *Bacon's Promus* - though Number 196 is pleasingly devoted to the latter.

If one had to make one single selection of an article from those 'middle years', or even from the whole set, mine might be the (unanswerable?) 1949 paper by Stewart Robb on Shakespeare's Cambridge University links: at the time of writing, I am encouraging the reprinting of it. But, another contribution that much intrigued me is the report on a curious matter of 'affidavits' given in 1965, which offers concise statements of belief about the Stratford tradition from people of diverse opinions, ranging from that of Martin Pares to the (surely most unimaginative and inflexible) orthodoxy of Kenneth Muir.

One particular kind of article that fascinates is the sort which sheds light on the age of the first Elizabeth. Such may show London walks which would be available to Shakespeare; give details of living costs; or offer solemn advice to theatre audiences, as to the posture to adopt in order to facilitate others' view, and about the impropriety of laughter during tragedies. Certainly, from the viewpoint of general history, there are several items of enduring interest; these include Queen Elizabeth's prayer before the Armada and an obituary of Queen Victoria.

Baconiana has always been liberal in its publishing policy. Naturally, a wide range of views are expressed, while there are differing degrees of academic rigour or accuracy in the presentation of arguments. Authors have been given great freedom and some articles surely claim too much. Since they often oppose each other, some views must be wrong. There is at least one with a stark factual error: it marries the wrong daughter of the Stratford man to Dr. Hall! And, naturally,

despite editorial attention, there are occasional misprints or omissions in the text or on contents pages. Two amusing examples must suffice. One from recent years (I shall not give a reference) is in a book review; this intends to say “he devotes a page and a half to...”, but it is (sadly) printed as “an age and a half”. The other selected textual error goes back to the very early part of the century; fiery Scot, John Robertson, was giving lectures to The Bacon Society, as it then was. It is mentioned that Bacon, as an important forerunner of humanism, is featured in one of Robertson’s books - unfortunately this is then cited as Pioneer Humourists!

Over the decades, the conviction that ‘Shakespeare’ was really Bacon has been “the one predominating and ever absorbing question”, as Mrs. Pott expressed it. Some articles insist that he had other famous pen-names. “So much has been written on the Bacon-Shakespeare question that it is not easy now to break fresh ground”, we are told as soon as 1906. But people have kept trying ... many themes seem to experience ‘eternal recurrence’! And, like any ‘church’, many converts to the ‘Bacon was Shakespeare’ claim expected early successful conclusion to their endeavours. Indeed, we are told that the goal was in sight as early as summer 1909. As the years went by, it was natural that there were queries, never of the faith itself, but of the time for its culmination. “When vested interests have died out” (we are also told in the relatively early years) “the subject may perhaps be more fairly considered”. Perhaps, but when (if ever) will that be?

Those outside our ranks who insist that many of the contributors to Baconiana are guilty of obvious excesses might usefully reflect that, if this be at all true, such a ‘pushing ideas too hard’ stance may be provoked by the constant sneers or indifference of conventional Shakespeare scholarship. The orthodox - as I have written elsewhere, borrowing words from St. Paul - have a seemingly secure world, and the God of this world may have blinded their minds. The tone of our journal’s editorials has been consistently sanguine, but tactics for The Francis Bacon Society are clearly important, as is attitude: W. C. Gundry wisely cautioned in 1949 that “we must avoid being entrapped, as many of our opponents are, by too rigid an outlook on the problem”. In addressing that problem within Baconiana, cipher evidence has always loomed large. It was pointed out in December 1958 that the editors keep an impartial attitude to the question of ciphers, but “if ever a cipher were ‘proved’ (in the eyes of everyone) that would obviously become a decisive argument”! Such a position may well never emerge. Coincidentally, at the time of drafting this, I was reading N. B. Cockburn’s 1998 book *The Bacon-Shakespeare Question* which seeks to press the Baconian case (and I seek to use here unemotional terms) via strictly objective, rather than subjective, lines of evidence.

It may be inappropriate for the indexer to comment much further on possibly sensitive matters, despite the fact that he adopts a ‘Greenwood-like’ stance which puts him firmly too among the numbers of those who disbelieve in the conventional Shakespeare. But the two distinct objectives of the Society have been constant throughout its history, a fact which justifies highlighting an item which appeared within ‘Notes’ in April 1941. There the question is asked: “Suppose it were proved with complete certainty that Bacon did or did not write Shakespeare, would that stop your Society?” The then secretary, Valentine Smith, replied: “Certainly not. That is not even our first object”.

This is literally so, yet there are a vast number of articles which concentrate upon the second objective. To redress that long-standing imbalance somewhat, by bringing in more contributors on Bacon's life and character, philosophy, or present-day importance, could be helpful. Such contributions would include, if possible, papers from a range of Bacon scholars and enthusiasts, including many who have different views from the majority of us on Shakespeare's identity. They have hitherto shied clear of The Society's periodical as a natural publication outlet because of its massive slant towards Shakespeare authorship debate. Indeed, in 1945, the editor even apologised for including a 'philosophical' rather than 'literary' paper from Moore. On the assumption that repetition is wearisome, or fine tools better than a sledgehammer, a shift in emphasis might even, paradoxical though this may well sound, assist the Society's second objective as well as its first. This plea for a radical re-think is very much a personal reflection, which is not meant to stifle further authorship debate. It may or may not be acceptable; but is an attempt to contribute to further thought on 'tactics' as we consider the considerable challenge ahead.

This straying back from pleasures to problems, signals that it is high time to finish with more observations on 'purpose' - to comment again upon the index itself. It is like the map of a city, with these prefatory words largely a brief attempt to provide helpful snapshots about themes, personalities, aims, or methods used. My hope is that sufficient has been said to whet the appetite for visiting the 'city' for oneself; to help breathe new life into these fascinating records. The headings should lead the index users to the sought goal they seek, but may hopefully sometimes also serve as an educative prompt : stimulating interest in other topics too.

In such a short introduction, it is difficult to illustrate all the main routes, let alone the side streets. Each of us will find articles which attract or an appropriate theme to focus upon. Yet, for myself, the whole became somewhat greater than the sum of the parts, the earliest publications especially seeming to hold strange enchantment. To use a quotation out of its context, from the January 1912 issue: "one could be a little carried away by the soft seductions of these old allurements".

The details which follow sketch The Francis Bacon Society's course over more than a century. But although past glances may encourage, even occasionally inspire, we must always look to the future. The route to real progress now may be unclear and will certainly not be an easy one. Hopefully the index, in its various parts, will serve as a practical guide which helps reveal, as necessary, aspects of Society history which can be examined with a view to assisting such progress. I shall add only three more words: may Baconiana flourish!

A. M. C., September 1999.

Author Index

NB: For reasons of space many words are shortened here: the name Francis Bacon is frequently abbreviated to FB and that of Shakespeare to Sha. References to very early volumes indicate that they are in Series 1, Series 2, or the Journal by the use of the letters S and J. Later references (to Series 3 material) merely give the issue number and date, e.g. 76 Dec 1929.

“Abraxis”

- Key to the Kabula 76 Dec 1929 p.140-142

Alabaster, J. S.

- Analysis of Latin entries in The Promus 196 June 1999 p.55-97
- John Heywood as a probable source... 196 June 1999 p.42-54
- News Letter for members begun by J. S. A. (First was Feb 1999)
- Objective comparison of writings of Sha and FB 193 1995 p.49-53
Graphs.
- Some further links between FB and ‘Don Quixote’ 196 June 1999 p.5-41
- Word length frequency in the sonnets and Don Quixote 194 1997. p.31

Alderson, E. S.

- Bacon’s essay ‘Of Envy’ S2 28 Oct 1899 p.157-164
- Bacon’s essay ‘Of Love’ S2 26 Apr 1899 p.53-59
- ‘The Comedy of Errors’ S2 30 Apr 1900 p.80-82

Ambros, M. V.

- FB and Bohemia. 168 Aug 1968 p.80-85
- Ivory mins. (of FB and Queen) in Czechoslov. 158 June 1958 p.20-22 Illus.

American Bar Association see Bentley

Ames, P. W.

- Address on FB as Sha. S2 23 July 1898 p.1-13
- On the circumstantial evidence S2 24 Oct 1898 p.1-10

Angold, F. H.

- Letter of advice (from FB) to Earl of Essex. 103 Apr 1942 p.67-72

“Arden”

- Acrostics and quibbles 159 Dec 1958 p.103-109
- A century of books 154 June 1956 p.11-18
- Entrance to Adriana’s letter cryptograph. Diagr. 138 Jan 1951 p.30-34
Part 2 139 Apr 1951 p.92-97
Part 3 141 Oct 1951 p.222-228
- Gifts from orthodoxy 147 Dec 1953 p.135-138
Part 2 150 Dec 1954 p.125-131

- Part 3 151 May 1955 p.24-26
- Part 4 152 Sept 1955 p.76-82
- 'Latten': its meaning. 148 May 1954 p.37-42
- Psalm 46 has FB cipher 146 Aug 1953 p.86-89

Ardolino, F. R.

- The Plotting of a scientific revolution 176 Oct 1976 p.70-77

Arther, J. pseud.

- FB's cipher in 'Loves Labour's Lost' 122 Jan 1947 p.31-38
- A FB concordance is possible. 121 Oct 1946 p.175-177
- FB on dreams 121 Oct 1946 p.168-170
- FB on reincarnation 125 Oct 1947 p.187-192
- FB's 'Lost Atlantis' 124 July 1947 p.129-134
- The Royal birth theme Part 1 128 Summer 1948 p.128-135
- Part 2 129 Autumn 1948 p.185-191, +208

Ashdown, C. H.

- Holofernes 34 Apr 1911 p.114-117

Austin, A.

- Erecting a Shakespeare statue in London (poem). 12 Oct 1905 p.19

Bacon, G. see Foggitt

Baker, H. K.

- Carlyle and the Stratford legend 87 Oct 1937 p.331-338
- Evolutionary biography 88 Jan 1938 p.13-25
- Facts that fit Pt. 1 104 July 1942 p.151-157
- Pt. 2 105 Oct 1942 p.204-209
- Pt. 3 106 Jan 1943 p.19-27
- Pt. 4 107 Apr 1943 p.76-86
- FB and (Earl of) Essex Pt.1 129 Autumn 1948 p.202-208
- Pt.2 130 Jan 1949 p.43-39
- Pt.3 131 Apr 1949 p.108-113
- Pt. 4 133 Oct 1949 p.233-242
- FB's vindication 89 Apr 1938 p.57-66 (repr. in 156 Apr 1957)
- Moderation (a reply to H. Bridgewater) 91 Oct 1938 p.173-178
- The Persecution of Francis Bacon Pt.1. 176 Oct 1976 p. 13-39
- Pt 2. 177 Nov 1977 p. 9-41
- Poem on C. M. Pott 52 Oct 1915 p.248
- Pope and FB 85 Jan 1937 p.229-252 (repr. in 164 Oct 1964)
- The Scholarship bogey 99 Apr 1941 p.183-189
- Sha and FB 80 Feb 1933 p.133-138
- Sha, FB and Julius Caesar 81 Jan 1934 p.173-181
- Sha's coat of arms 93 Apr 1939 p.77-86
- Sonnet with cryptogram test 96 Apr 1940 p.20, 25
- Why should FB have written the plays? 84 June 1936 p.152-161

Barker, Rennie

- An Elizabethan theatre. Illus. 89 Apr 1938 p.87-89
- Mystery of The Folio printer 85 Jan 1937 p.217-220
- Shakespeare's ignorance 88 Jan 1938 p.35-37

Barker, Richard

- Andrea on FB 187 Dec 1987 p.32-39

Barley, A. H.

- Euphuus and Francis Bacon's thought 67 Sept 1924 p.276-289
- Study of 'The Tempest' 71 Dec 1926 p.307-318

Barrow, J.

- A World within the world (book extract) 195 Nov 1998 p.42-43

Bartholomew, P.

- English translations of Latin entries in The Promus 196 June 1999 p.98-175

Barton, Sir D. P.

- FB and Gray's Inn 70 Apr 1926 p.212-216

Batchelor, H. C.

- FB and Sha 58 Apr 1917 p. 63-69 and corres.

Baxter, J. P.

- Story of ... Earl of Essex 51 July 1915 p.113-132 ; 52 Oct 1915 p.185-187

Bayley, H.

- Alchemy and The Holy Grail 17 Jan 1907 p.28-48. Illus. (repr. in 192 1994)
- Alchemystic at -one-ment 18 Apr 1907 p.111-115. Illus with watermarks.
- Chaucer's editor 31 July 1910 p.177-178
- Creators of modern English 10 1905 p.74-86 (repr. in 102 1942)
- The Dignity of cipher writing S2 39 July 1902 p.123-126
- Francis Bacon and duelling 4 Oct 1903 p.220-223
- Hidden symbols of the Rosicrucians Pt. 1 1 Jan 1903 p.6-15 Illus.
Pt. 2 2 Apr 1903 p.105-112. Illus.
- Medicine and the drama 9 Jan 1905 p.39-46
- A Pleasant invective against players 5 Jan 1904 p.18-24
- Religion in Shakespeare's day 6 Apr 1904 p.77-90
- Shakespeare's ring 30 Apr 1910 p.104-106. Illus.

Bayley, M. F. (Mrs. Vernon Bayley)

- Bacon's re-birth 81 Jan 1934 p.212-216
- Birth of the name 'Shakespeare' 110 Jan 1944 p.16-17
- The English Renaissance 80 Feb 1933 p.139-142
- Interrogations of Francis Bacon Pt.1 78 Feb 1931 p.293-300
Pt. 2 79 Feb 1932 p.76-77; Pt. 3 80 Feb 1933 p.151-156
Pt. 4 81 Jan 1934 p.235-237; Pt. 5 82 Jan 1935 p.35-41
- Marguerite de Valois 78 Feb 1931 p.233-234

- An Offering: a sacrifice 76 Dec 1929 p.134
- The Royal birth and FB's reasons for secrecy 127 Spring 1948 p.93-95
- Significant (authorship) comparisons 74 June 1928 p.217-218
- Some sidelights on Francis Bacon 142 Jan 1952 p.37-39
- Suppressio veri ... 75 Feb 1929 p.36-39
- Was FB crowned King? 86 July 1937 p.286-289. Illus.

Bayley, R. J.

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- Burton, Richard (1925-1984), Actor
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- Built into 'The Merry Wives of Windsor' (Robb) 132 July 1949

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